



Yukon Film & Sound Incentive Program

Annual Report

April 1, 2020, to March 31, 2021

Contact

Media Development
Department of Economic Development
Government of Yukon

Office: 303 Alexander Street, 2nd Floor
Whitehorse, Yukon

Phone: 867-667-5400
Toll free: 1-800-661-0408, ext. 5400
Fax: 867-393-7199
Email: reel.yukon@yukon.ca

Mailing Address

Media Development
Government of Yukon (F-1)
P.O. Box 2703
Whitehorse, Yukon Y1A 2C6

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Minister's Message

As Minister of Economic Development, I am pleased to present the 2020–2021 Yukon Film & Sound Incentive Program Annual Report. The local music and film industries contribute so much to the economy and cultural fabric of the Yukon. Through a variety of funds, we are happy to support growth in this sector.

Our territory offers beautiful scenery and vast wilderness so it is no surprise that filmmakers choose the Yukon for their projects. Film producers have come to recognize our unique landscapes and production locations that are unlike anywhere else in the world.

While many sound and film professionals come to the Yukon, we also boast incredible homegrown talent. The Yukon is home to many impressive artists and creators who share the Yukon's stories and culture with a worldwide audience.

Because of our diverse population, Yukon musicians come from a variety of backgrounds and perform a wide range of genres. The Government of Yukon is proud to support the development of these musicians as they establish themselves as must-see acts locally, throughout Canada and abroad. Their success benefits all Yukoners and raises the profile of the Yukon's sound industry.

The Film & Sound Incentive Program creates opportunities for employment and professional experience for Yukoners while encouraging growth within these two industries. Thank you to all of the Yukon's film and sound professionals for contributing to the Yukon's economy and culture. Congratulations on all your success and accomplishments.

Sincerely,

A handwritten signature in black ink that reads "Ranj Pillai". The signature is written in a cursive, flowing style.

Ranj Pillai
Minister of Economic Development
Government of Yukon



Photo courtesy of Fiona McTaggart

Yukon Film Location Incentive

Total approved amounts 2020–21
\$523,500

The Yukon Film Location Incentive encourages production companies to film in the Yukon and hire and train Yukoners.

There are three components of this incentive program:

Yukon Spend Rebate: Television programs, television movies (Movies of the Week), documentaries and feature films are eligible for a rebate of up to 25 per cent of below-the-line Yukon spend. Commercials are not eligible.

Training Rebate: Productions are eligible for a rebate of up to 25 per cent of wages paid to individuals providing on-set training (techniques and equipment) for eligible Yukon labour. Commercials are not eligible.

Travel Rebate: Productions are eligible for a 50 per cent rebate on travel costs, subject to a percentage and dollar maximum, depending on the production type. Commercials are eligible.

There were two complete applications to the Yukon Film Location Incentive Program in 2020–21.

Name of applicant	Project information	Approved amount	Project status as of March 31, 2021
Skymaster Productions Inc.	Skymaster Down	\$23,500	In production
Raw TV Limited	Gold Rush Season 11	\$500,000	Complete



Photo courtesy of Big Boat Records

Yukon Film Development Fund

Total approved amounts 2020–21
\$74,999

Under the Yukon Film Development Fund, up to 50 per cent of actual Yukon expenditures to a maximum of \$35,000 or 33 per cent of total project expenses, whichever is less, is available to Yukon residents or Yukon corporations to assist with the development costs of film projects in the Yukon. The applicant should have marketplace support in the form of a broadcast development agreement or a distribution arrangement.

An additional \$10,000 is available to an applicant if the broadcaster or distributor requires senior personnel not available in the Yukon be attached to the project.

There were five complete applications to the Yukon Film Development Fund in 2020–21.

Name of applicant	Project information	Approved amount	Project status as of March 31, 2021
Sagafish Media Inc.	Mammoth Hunter	\$8,700	In development
Midnight Light Media Inc.	When The Light Comes Back	\$17,589	In development
Wolf House Productions Inc.	Y2Y - Yellowstone to Yukon	\$16,500	In development
Outpost 31 Media Inc.	NorthLore	\$19,443	In development
536421 Yukon Inc.	Last Avenue	\$12,767	Complete



Photo courtesy of Nature 360 Productions Inc.

Yukon Film Production Fund

Total approved amounts 2020–21
\$1,195,327

Under the Yukon Film Production Fund, up to \$500,000 per project is available to Yukon corporations with significant financial and creative control over a film project to assist with the costs of producing the film in the Yukon. The applicant is required to have marketplace support in the form of a broadcast license or a distribution arrangement for a minimum of 10 per cent of the production budget. Requests may be considered for amounts over the \$500,000 maximum but are subject to an additional approval process.

For productions solely controlled by a Yukon resident or corporation, the contributions will be based on 30 per cent of Yukon expenditures, or 30 per cent of total production costs, whichever is less.

For co-productions, the contribution will be based on 30 per cent of Yukon expenditures, or 20 per cent of total production costs, whichever is less.

There were seven complete applications to the Yukon Film Production Fund in 2020–21.

Name of applicant	Project information	Approved amount	Project status as of March 31, 2021
536228 Yukon Inc.	Greg McHale's Wild Yukon	\$95,724	In production
836643 Yukon Inc.	Va Jouer Dehors	\$203,842	In production
Roadhouse Films Inc.	Roadside Yukon	\$150,000	In production
Sagafish Media Inc.	Winter Bird	\$67,490	In production
We are North Films Inc.	We are North	\$180,000	In production
Little Dipper Films Inc.	Polaris	\$357,170	In production
837311 Yukon Inc.	La Faim du Nord (Hunger in the North)	\$141,101	In production

Yukon Film Training Initiative

Total approved amounts 2020–21
\$63,145

Under the Yukon Film Training Initiative, up to \$3,000 per person per fiscal year is available to Yukon residents for training in a career in the film industry. Applicants must have demonstrated a commitment to a career in this field, such as significant recent course work or work experience. The Yukon film industry organizations are also eligible for funding to support local film workshops.

There were four complete applications to the Yukon Film Training Initiative in 2020–21.

Name of applicant	Project information	Approved amount	Project status as of March 31, 2021
Screen Production Yukon Association	COVID-19 Mentorship Program	\$10,000	Complete
Screen Production Yukon Association	COVID-19 Online Training	\$10,000	Complete
Dawson City Arts Society	iPhone Documentary Workshops	\$4,695	Complete
Screen Production Yukon Association	Polaris Training Project	\$38,450	In progress



Photo courtesy of Skymaster Productions Inc.

Yukon Filmmakers Fund

**Total approved amounts 2020–21
\$41,000**

Under the Yukon Filmmakers Fund, up to \$8,000 per applicant is available to Yukon resident film and video professionals to assist in advancing their careers in the film industry. There are two intakes per year: June 1 and December 1.

There were 10 complete applications to the Yukon Filmmakers Fund in 2020–21. Juries consisting of a minimum of three industry professionals from outside the Yukon reviewed all applications and recommended funding for the following eight projects.

Name of applicant	Project name	Approved amount	Project status as of March 31, 2021
Jack Amos	Short Film	\$3,750	In production
Fritz Mueller	Vraker Cod Sommelier	\$3,250	In production
Teresa Earle	Yukon - A Wild Place	\$5,625	In production
Alex Robinson	Immersive 180 Degree XR Video	\$7,375	In production
Jackleg Films Inc.	Walk, Ride, Paddle: A Mighty Journey	\$8,000	In production
Michael Khan	The Quiz - Horror Story Production	\$2,000	In production
Yasmine Renaud	Forty	\$3,000	In production
TSU North Inc.	Joey - The Comeback Kid	\$8,000	In production

Yukon Sound Recording Program

Total approved amounts 2020–21
\$52,850

The Yukon Sound Recording Program supports the Yukon sound recording industry by providing financial assistance for demo and full-length sound recording projects. There are two intakes per year: May 1 and November 1.

There are two components to the Sound Recording Program:

Professional Demo Recording: up to \$2,000 for the production of a CD with a minimum of two tracks or five minutes.

Professional Sound Recording: up to \$5,000 for the production of a CD with a minimum of six tracks or twenty minutes.

There were 28 complete applications to the Yukon Sound Recording Program in 2020–21. Juries consisting of a minimum of three industry professionals from outside the Yukon reviewed all applications and recommended funding for the following 18 projects.

Name of applicant	Project name	Approved amount	Project status as of March 31, 2021
Lorene Charmetant	Vol Solitaire - DEMO	\$2,000	In progress
Sarah MacDonald	The Ghost - DEMO	\$2,000	In progress
Victoria Parker	Until Tomorrow - DEMO	\$1,200	In progress
Stackwall Sound Productions	Corwin Fox - DEMO	\$2,000	In progress
Stackwall Sound Productions	Michael Duguay and Saint Maybe - FULL	\$5,000	In progress
Rob Dickson	Each and Every Day - FULL	\$5,000	In progress
Daniel Janke	Winter Trio - FULL	\$5,000	In progress
Emily Martin	Emily Mikhaela - DEMO	\$2,000	In progress
Karen Sullivan	Built to Last - DEMO	\$2,000	In progress
Drea Nasager - The Naysayers	War - DEMO	\$1,650	Complete
Sophie Noel	Orchard - DEMO	\$2,000	In progress
Sarah Hamilton	Kauai - DEMO	\$2,000	In progress
Olivier Clements	Self-Titled Album - FULL	\$2,000	In progress
Elijah Bekk	Sarah - DEMO	\$1,525	In progress
Major Funk and the Employment	Major Funk and the Employment - FULL	\$5,000	In progress
Drea Nasager - The Naysayers	Fall - FULL	\$3,475	In progress
Declan O'Donovan	Amok - FULL	\$5,000	In progress
John Dagostin	John Leaves Dawson - FULL	\$4,000	In progress

Enterprise Trade Fund for Film and Sound Industries

Total approved amounts 2020–21
\$67,387.88

The Enterprise Trade Fund for Film and Sound Industries stimulates Yukon business activity through market expansion and business development. Eligible projects open up new markets or significantly expand existing markets, particularly export markets.

There were nine complete applications to the Enterprise Trade Fund for Film and Sound Industries in 2020–21.

Name of applicant	Project name	Approved amount	Project status as of March 31, 2021
Film Industries			
Snowshoot Productions Inc.	Yukon Film Locations Marketing	\$2,250	Complete
Shot in the Dark Film Productions Inc.	Not About Me - Phase 1 Distribution Platform	\$7,000	Complete
Sound Industries			
Paris Pick Music	Showcase in Duncan and Haida Gwaii	\$4,147.88	Withdrawn
Fawn Fritzen Music	Marketing Album - How to Say Sorry and Other Lessons	\$2,862.50	Complete
Major Funk and the Employment	Marketing Project - Is That You	\$8,377.50	Complete
Paris Pick Music	Marketing Album - Hope for the Best	\$4,125	In progress
Speed Control Music	Promotional Campaign Tools for 2 Singles	\$14,625	In progress
Buckaroo Music	Marketing Album - Mean Old World	\$15,000	In progress
Van Lieshout Music Services	Land, Language, and Song	\$9,000	In progress

Statistical Summary 2020–21

Yukon Film & Sound Incentive Programs	
Yukon Film Location Incentive	\$523,500
Yukon Film Development Fund	\$74,999
Yukon Film Production Fund	\$1,195,327
Yukon Film Training Initiative	\$63,145
Yukon Filmmakers Fund	\$41,000
Yukon Sound Recording Program	\$52,850
Total Film & Sound Incentive Programs Approval	\$1,950,821
Enterprise Trade Fund	
Enterprise Trade Fund - Film Projects	\$9,250
Enterprise Trade Fund - Sound Projects	\$58,137.88
Total Enterprise Trade Fund Approvals	\$67,387.88
Non-Governmental Organization (NGO) Funding	
Screen Production Yukon Association	\$50,000
MusicYukon	\$50,000
MusicYukon Membership in Western Canada Music Alliance	\$15,000
Total NGO Funding Approvals	\$115,000

Funding is provided to non-governmental organizations in the form of Transfer Payment Agreements. Funding to these organizations allow them to prepare their members to access the Yukon Film & Sound Incentive Program.



Photo courtesy of Shot in the Dark Film Productions Inc.

