

**MARKET DRIVEN MEDIA FUNDING PROGRAMS ACROSS CANADA**

Funding Organization	Link	Name of fund	Purpose/Objective	Development/Production/Marketing/Other	Structure	Foreign or Domestic	Eligible Applicants	Trigger	Adjudicated	Min Spend	Max Funding Amount	Information	Eligible Costs	How Calculated	Base Amount	Add ons	
Creative BC	<a href="http://www.creativebc.com/programs/lac-credits/production-services-tax-credits/index">http://www.creativebc.com/programs/lac-credits/production-services-tax-credits/index</a>	Production Services Tax Credit	The Production Services Tax Credit (PSTC) is an economic initiative designed to encourage film, television, digital animation and visual effects production in British Columbia. Eligible applicants are film, television and animation production corporations that have incurred qualifying labour expenses in British Columbia. The PSTC is not subject to any Canadian content requirements and it is available to either international or Canadian productions produced in British Columbia.	Production	Refundable corporate income tax credit	Both	Accredited production corporation	None	N	\$0 for digitally animated television; \$100,000 to \$1,000,000 for all others	N	Labour Only	Accredited qualified BC Labour Expenditures of the corporation	28%	Y		
Creative BC	<a href="http://www.creativebc.com/programs/lac-credits/film-incentive-bc/index">http://www.creativebc.com/programs/lac-credits/film-incentive-bc/index</a>	Film Incentive BC Tax Credit	Film Incentive BC (FIBC) is an economic initiative designed to encourage film, television, digital animation and visual effects production in British Columbia. Eligible applicants are film, television and animation production corporations with a permanent establishment in BC that are owned and controlled by Canadians, and have incurred qualifying labour expenses in British Columbia.	Production	Refundable corporate income tax credit	Domestic	Canadian owned and controlled production corporations that have a permanent establishment in BC.	There must be a written agreement to have the production shown in Canada (for fair market value consideration) within 24 months after completion of the production. This agreement must be with: • another Canadian controlled corporation that is a distributor of film or video productions, or • a Canadian broadcaster that is not associated, within the meaning of section 256 of the federal Act, with the corporation.	N	N	N	Labour Only	Qualified BC Labour Expenditures of the corporation to a maximum of 60% of total Production costs	35%	Y		
Creative BC	<a href="http://www.creativebc.com/programs/lac-credits/film-incentive-bc/index">http://www.creativebc.com/programs/lac-credits/film-incentive-bc/index</a>	Project Development Fund	The Project Development Fund provides non-recoupable advances to BC based production companies who meet the eligibility criteria outlined in the Program Guidelines. The funds advanced must be used to develop film, television or digital media content which a broadcaster, distributor or other eligible triggering agent has committed, in writing, to advance cash for the current phase of development	Development	Non-recoupable advance	Domestic	A company incorporated in British Columbia or Canada with its head office in British Columbia. A majority of the issued common voting shares must be held by BC residents.	Cash contribution from an arm's length bona fide distribution entity, National Film Board co-production; Licensed public or private broadcaster; Harold Greenberg Fund; Shaw Media Hot Docs Development Fund.	N	N	\$10k/year for film, \$20k/year for episodic. Project maximum of \$50,000 for episodic, \$30,000 for all else	bona fide third party costs directly related to the film or television project in development	50% of the committed cash amount from eligible Triggering Agents		N		
Creative BC	<a href="https://www.creativetc.com/programs/development/state-development-fund">https://www.creativetc.com/programs/development/state-development-fund</a>	State Development Fund	Provide BC based film and television entertainment companies with an envelope of money to support the development of two or more eligible film, television or web series projects. The fund is intended to leverage investment from the private sector, develop a presence in the international marketplace and encourage the use of digital platforms for marketing, distribution and audience engagement	Development	Non-recoupable advance	Domestic	A company incorporated in British Columbia or Canada with its head office in British Columbia. A majority of the issued common voting shares must be held by BC residents. Applicant must have produced two feature length films and/or television projects which have been theatrically released or broadcast on television, or selected to screen at a major international festival in the last five years, totaling a minimum of \$1,000,000 in production costs.	None	Reviewed in competition	N	\$25,000	bona fide third party costs directly related to the film or television project in development	Advance of up to \$25,000		N		
Creative BC	<a href="http://www.creativetc.com/programs/development/state-development-fund">http://www.creativetc.com/programs/development/state-development-fund</a>	Passport to Markets	This program provides financial support for BC resident producers to attend select markets, coproduction conferences and exchanges for the purpose of promoting projects in development, securing broadcast sales and stimulating co-production opportunities within international and domestic markets.	Marketing	Grant	Domestic	• BC resident producers who have a track record in the domestic film and television industry • BC resident producers who have been pre-selected to attend a particular market site. • BC residents who have experience producing domestically owned and controlled digital media content.	None	N	N	a maximum of three market sites per fiscal year	Defined eligible expenses	50% of applicant's final costs to max \$2,500/\$1,000 per event depending on the market		N		
Creative BC	<a href="http://www.creativebc.com/programs/development/state-development-fund">http://www.creativebc.com/programs/development/state-development-fund</a>	Interactive Fund	A partnership with the BC Arts Council. The program is intended to support the production of high quality, original, interactive digital media content and software applications owned and controlled by BC companies or individuals	Development & Production	Non-recoupable advance	Domestic	Individuals BC residents, non-profit organizations or incorporated companies (BC or Canada incorporation) whose head office is in BC. Must be primarily in the business of producing or creating digital or screen based media for interactive platforms, exhibitions, networks, or devices.	No matching funding or outside investment will be required at the time of application. However, the presence of other confirmed funding, including cash investment from the company and/or applicant, will benefit an application	Y	N	50,000	Defined eligible expenses	Juned		N		
Creative BC	<a href="https://www.creativetc.com/programs/development/state-development-fund">https://www.creativetc.com/programs/development/state-development-fund</a>	MPIIA Short Film Award	Partnership with the Motion Picture Production Industry Association of BC and the Whistler Film Festival to provide one emerging filmmaker with an opportunity to further develop his or her directing career by realizing a unique creative vision. Not intended for established film industry professionals	Production	Grant	Domestic	BC Residents who have graduated from a post-secondary institution specializing in film training and have directed and completed at least 2 short film or television projects. Must not have directed more than 60 minutes of professional live action, documentary, dramatic, or comedic films.	None	Y	N	\$15,000 cash and \$100,000 in kind	Defined eligible expenses	Juned		N		
Alberta Government Culture and Tourism	<a href="https://albertafilms.ca/funding/alberta-production-grant/">https://albertafilms.ca/funding/alberta-production-grant/</a>	Screen Based Production Grant	The Screen Based Production Grant supports the growth, sustainability, competitiveness, and business attraction of Alberta's screen based production industry by providing incentives to eligible production companies that produce films, television series, documentaries and other eligible screen based productions in Alberta.	Production/Post Production	Grant	Both	Organizations engaged primarily in film, television, and digital media production and demonstrate that its main activity is the creation of content for public viewing. Must be incorporated in Alberta, registered as an extra-provincial company in Alberta and/or continued as an Alberta company through a Certificate of Continuance	At the time of submission, applicants seeking production funding must provide written evidence of a commercial license agreement and 75% confirmed financing for projects with budgets \$1 million or greater and evidence of 50% confirmed financing for projects under \$1 million. A commercial license agreement is defined as an agreement issued by a third party entity whose primary business is broadcasting, distributing or disseminating film, television or digital media content to the public, and who is able to demonstrate a track record of such enterprise. Agreements in which the applicant has purchased airtime will not be eligible.	Y. Three intaked per year	\$50,000	7,500,000	Defined eligible Alberta costs	Percentage of eligible Alberta Spend – 25% for Alberta Owned, 25% for non-Albertan.	If production can demonstrate that 35% of its off screen crew are made up of individuals who self-identify as members of an underrepresented or marginalized group, one percent of additional funding will be granted.			
Alberta Government Culture and Tourism	<a href="http://www.culturealberta.ca/industry/alberta-media-fund/interactive-digital-media-grant">http://www.culturealberta.ca/industry/alberta-media-fund/interactive-digital-media-grant</a>	Interactive Digital Media Grant	The grant stream of the Alberta Media Fund supports the growth, sustainability, competitiveness, and business attraction of Alberta's digital media industry. The objectives are to aid eligible organizations to expand their workforce; encourage the hiring of Alberta labour; support Alberta organizations to grow and generate profits through the development and commercialization of eligible IDM projects	Interactive Digital Media	Grant	Both	A company incorporated in Alberta or registered as an extra-provincial company in Alberta in accordance with the Business Corporations Act. Must be able to demonstrate that their primary business is the creation, development and delivery of IDM and gaming products.	None	N	N	200,000	Project specific Alberta Labour	35% of labour		N		
Alberta Government Culture and Tourism	<a href="http://www.culturealberta.ca/industry/alberta-media-fund/post-production-services-grant">http://www.culturealberta.ca/industry/alberta-media-fund/post-production-services-grant</a>	Post-Production, Visual Effects and Digital Animation Grant	Promote investment into organizations involved in the development and delivery of post-production services within Alberta, including the development of visual effects and digital animation.	Post-Production	Grant	Both	A company incorporates in Alberta or registered as an extra-provincial company in Alberta, in accordance with the Business Corporations Act, for a minimum of one year. Must be able to demonstrate that their primary business is the development and delivery of post-production services within Alberta and that they provide services for arm's length third party organizations	None	N	N	200,000	Stackable with the Alberta Production Grant	Project specific Alberta Labour	18% of labour		N	

**MARKET DRIVEN MEDIA FUNDING PROGRAMS ACROSS CANADA**

Alberta Government Culture and Tourism	<a href="http://culture.alberta.ca/facts-and-cultural-fundings-and-cultural-media-fund/development-grant/default.aspx">http://culture.alberta.ca/facts-and-cultural-fundings-and-cultural-media-fund/development-grant/default.aspx</a>	Project Script Development Grant	The Project Script Development Grant supports Albertan writers, directors and producers by providing financial assistance towards the creation of quality, marketable and commercial production-ready projects and/or scripts.	Development	Grant	Domestic	Recipients must be incorporated in Alberta or registered to conduct business in Alberta. Applications require both a writer and producer (can be the same person). Producer must be an Alberta resident. Projects must be new productions and must be at least 30 broadcast minutes in length.	None in predevelopment. 15% third party investment/financing required for first draft and final draft phases. Must show evidence of 100% confirmed financing at time of submission	Y	N	\$15,000 in predevelopment \$25,000 in first draft phase, \$15,000 for final draft. Project maximum of \$55,000	Defined eligible costs	Up to 50% of pre-development budget; up to 30% of first/final draft budget.	N	
Creative Saskatchewan	<a href="http://www.creativesask.ca/30mprod">http://www.creativesask.ca/30mprod</a>	Television Production Grant	The Television Production Grant provides financial support to eligible applicants for television productions that have secured a broadcast license of fair market value.	Production	Grant	Domestic	A corporation that is incorporated or continued pursuant to an Act or is registered pursuant to an Act to carry on business in Saskatchewan; the majority of whose outstanding voting shares are owned by Saskatchewan residents; that has a permanent establishment in Saskatchewan; that filed an income tax return respecting income earned in Saskatchewan for its taxation year preceding the year for which it applies for financial support.	Productions must demonstrate a broadcast license of fair market value. At the time of submission, applicants must provide written evidence of a commercial license agreement and evidence of a minimum of 50% confirmed financing, unless the project budget is over \$1,000,000, in which case evidence of a minimum of 70% confirmed financing is required.	N	N	maximum of \$600,000/per project	Defined eligible Saskatchewan costs	30% of all eligible Saskatchewan expenditures.	N	
Creative Saskatchewan	<a href="https://docs.wixstatic.com/ugd/0a109_0_5388541550e4f10c0c73d8e230b7d6e.pdf">https://docs.wixstatic.com/ugd/0a109_0_5388541550e4f10c0c73d8e230b7d6e.pdf</a>	Feature Film Production Grant	Provides financial support to eligible applicants for feature film productions that have secured relevant market trigger or distribution agreement at fair market value. There are two streams: Saskatchewan Stream and Service Production Stream	Production	Grant	Both	Saskatchewan Stream: Applicant must be the owner or co-owner of the project and, at minimum, control a share of copyright and receive a share of net exploitation revenue that is proportional to their financial participation. Service Production Stream: There are no copyright ownership requirements for the Service Production Stream; in both cases, the applicant must meet the eligibility criteria of the Investment Fund Guide	Productions must be feature length (75 minutes) and must demonstrate interest from other agencies or a relevant market trigger (i.e. distribution agreement of fair market value). At the time of submission, applicants must provide written evidence of a commercial license agreement and evidence of a minimum of 50% confirmed financing, unless the project budget is over \$1,000,000, in which case evidence of a minimum of 70% confirmed financing is required.	N	N	\$600,000	Defined eligible Saskatchewan costs	Saskatchewan Stream: 30% of all eligible Saskatchewan expenditures. Service Production Stream: 25% of all eligible Saskatchewan expenditures.	N	
Creative Saskatchewan	<a href="https://docs.wixstatic.com/ugd/0a109_0_12aa91b31e449a0b4e9998bc20eb7750.pdf">https://docs.wixstatic.com/ugd/0a109_0_12aa91b31e449a0b4e9998bc20eb7750.pdf</a>	Film and Television Development Grant	Augment other resources available to qualified Saskatchewan production companies to undertake development of eligible projects and to bring productions to fruition.	Development	Grant	Domestic	Individuals whose main place of residence is in Saskatchewan and who filed an income tax return respecting income earned in Saskatchewan in the previous year. Corporations incorporated in Saskatchewan or incorporated federally and registered in Saskatchewan. Head office or principal place of business must be in Saskatchewan, and substantial ownership control must remain with Saskatchewan residents. Applicant must demonstrate a minimum 5% ownership of the project.	Pre-Development phase: Not required Stream: Development monies from a market relevant source equal to 10% of the development cash budget Final Draft Stream: Development monies from a market relevant source equal to 10% of the development cash budget Slate Development Stream: Projects must demonstrate strong market potential	First Draft Stream: Y for pre-development and slate development N for first/final draft	N	Pre-Development phase \$5k/First Draft phase \$25k/Final Draft phase \$15k / Slate Development \$40k	Recipients are required to repay the grant (i.e. 1) in the case of domestic projects, post-production do not take place in the province 2) for non-dramatic projects, post production does not take place in Saskatchewan	Contribution to project	50% of the cash budget for pre-development, first draft and final draft; 75% of the cash budget for slate development	N
Creative Saskatchewan	<a href="http://www.creativesask.ca/sasktel-equity">http://www.creativesask.ca/sasktel-equity</a>	Creative Saskatchewan SaskTel MAX Equity Fund	The Creative Saskatchewan SaskTel Equity Fund provides financial support to eligible Saskatchewan-based television production. Creative Saskatchewan may invest in eligible projects that demonstrate significant economic, cultural and employment benefit to the Saskatchewan industry and a high potential of recoupment and profit in the application.	Production	Loan	Domestic	Individuals whose main place of residence is in Saskatchewan and who filed an income tax return respecting income earned in Saskatchewan in the previous year. Corporations incorporated or registered to do business in Saskatchewan, whose outstanding voting shares are majority Saskatchewan owned, and who filed an income tax return respecting income earned in Saskatchewan in its prior taxation year.	Project must have secured a Canadian Broadcast License including a written commitment to air the completed project. Must demonstrate that a minimum of 50% of all production financing is in place at the time of submission.	N	N	N	Contribution to project	20% of approved cash budget.	N	
Creative Saskatchewan	<a href="https://docs.wixstatic.com/ugd/0a109_b_1b7d4c1265849f1087d30d8aa298088.pdf">https://docs.wixstatic.com/ugd/0a109_b_1b7d4c1265849f1087d30d8aa298088.pdf</a>	Micro Budget Production Grant	Provides eligible Saskatchewan independent producers with financial support toward the production of dramatic feature films with budgets of less than \$100,000.	Production/Post-Production	Grant	Domestic	An individual who filed an income tax return respecting income earned in Saskatchewan in the year preceding the year in which he or she applies for financial support. A corporation that is incorporated or continued pursuant to an Act or is registered pursuant to an Act to carry on business in Saskatchewan; the majority of whose outstanding voting shares are owned by Saskatchewan residents; that has a permanent establishment in Saskatchewan; that filed an income tax return respecting income earned in Saskatchewan for its taxation year preceding the year for which it applies for financial support.	None	Y	N	\$50,000	Cash expenses	50% of eligible cash expenses	N	
Creative Saskatchewan	<a href="https://docs.wixstatic.com/ugd/0a109_b_01e88b513740e0988f5c48562437.pdf">https://docs.wixstatic.com/ugd/0a109_b_01e88b513740e0988f5c48562437.pdf</a>	Web Series Grant	Provide financial support to eligible Saskatchewan independent producers for the production of original content created for the web	Production/Post-Production	Grant	Domestic	An individual who filed an income tax return respecting income earned in Saskatchewan in the year preceding the year in which he or she applies for financial support. A corporation that is incorporated or continued pursuant to an Act or is registered pursuant to an Act to carry on business in Saskatchewan; the majority of whose outstanding voting shares are owned by Saskatchewan residents; that has a permanent establishment in Saskatchewan; that filed an income tax return respecting income earned in Saskatchewan for its taxation year preceding the year for which it applies for financial support.	None	Y	N	\$10,000	Cash Expenses	50% of eligible cash expenses	N	
Creative Saskatchewan	<a href="http://www.creativesask.ca/rogers">http://www.creativesask.ca/rogers</a>	Rogers Digital Development Fund	Supports Digital Media Market Travel and Business Advancement to advance digital media capacity in Saskatchewan's television and film production industry. Assists television and film production companies to attend relevant market events or undertake business development that advances digital technology capacity and supports new business models and strategies to monetize digital products	Marketing	Grant	Domestic	Production companies incorporated or registered to do business in Saskatchewan, whose outstanding voting shares are majority Saskatchewan owned, and who filed an income tax return respecting income earned in Saskatchewan in its prior taxation year.	None	N	N	\$4,500 for the Market Travel, \$3,000 for Business Advancement \$4,500 max per year	Travel expenses, market or course fees, required course materials, third party business consultants	75% of eligible costs	N	

**MARKET DRIVEN MEDIA FUNDING PROGRAMS ACROSS CANADA**

Creative Saskatchewan	<a href="http://www.creativesask.ca/market-export-job">http://www.creativesask.ca/market-export-job</a>	Market & Export Development Grant	Provide support to individuals and businesses from the recognized creative industries and creative industry association for market access and market development opportunities	Marketing/Development	Grant	Domestic	Individuals whose main place of residence is in Saskatchewan and who filed an income tax return respecting income earned in Saskatchewan in the previous year. Corporations incorporated or registered to do business in Saskatchewan, whose outstanding voting shares are majority Saskatchewan owned, and who filed an income tax return respecting income earned in Saskatchewan in its prior taxation year.	None	Y	N	N/A	Defined eligible expenses	50% of the approved budget	N	
Creative Saskatchewan	<a href="http://www.creativesask.ca/market-travel-grant">http://www.creativesask.ca/market-travel-grant</a>	Market Travel Grant	Provides financial travel support to individuals and businesses from the recognized creative industries to attend markets and events	Marketing	Grant	Domestic	Individuals whose main place of residence is in Saskatchewan and who filed an income tax return respecting income earned in Saskatchewan in the previous year. Corporations incorporated or registered to do business in Saskatchewan, whose outstanding voting shares are majority Saskatchewan owned, and who filed an income tax return respecting income earned in Saskatchewan in its prior taxation year.	Screen based applicants must demonstrate that projects are at an advanced stage of development, and list individuals they anticipate pitching.	N	N	\$5,000	Events in Saskatchewan are ineligible	Defined eligible expenses	50% of approved project budget	N
Creative Saskatchewan	<a href="http://www.creativesask.ca/business-capacity">http://www.creativesask.ca/business-capacity</a>	Business Capacity Grant	Provides financial support for projects that focus on developing creative business capacity and skills. Intended to improve business expertise and support industry capacity and job growth in Saskatchewan through the improvement of workforce readiness.	Other	Grant	Domestic	Individuals whose main place of residence is in Saskatchewan and who filed an income tax return respecting income earned in Saskatchewan in the previous year. Corporations incorporated or registered to do business in Saskatchewan, whose outstanding voting shares are majority Saskatchewan owned, and who filed an income tax return respecting income earned in Saskatchewan in its prior taxation year.	None	Y	N	N/A	Defined eligible expenses	50% of approved project budget	N	
Creative Saskatchewan	<a href="http://www.creativesask.ca/research">http://www.creativesask.ca/research</a>	Research Grant	Provides financial support to projects that focus on creative industry based research, and market intelligence activities.	Other	Grant	Domestic	Individuals whose main place of residence is in Saskatchewan and who filed an income tax return respecting income earned in Saskatchewan in the previous year. Corporations incorporated or registered to do business in Saskatchewan, whose outstanding voting shares are majority Saskatchewan owned, and who filed an income tax return respecting income earned in Saskatchewan in its prior taxation year.	None	Y	N	N/A	Defined eligible expenses	50% of the approved budget	N	
Manitoba Film & Music	<a href="http://mbfilmmusic.ca/en/film/tax-credits">http://mbfilmmusic.ca/en/film/tax-credits</a>	Manitoba Film and Video Production Tax Credit- Cost-of-Salaries Tax Credit	Introduced in the Spring of 1997 to provide an incentive to the private film and television production industry to create economic development growth in the province.	Production	Tax credit	Domestic	Applicants must have a permanent establishment in Manitoba, be incorporated in Canada, and must be a taxable Canadian corporation primarily carrying on a business that is a film or video production. A minimum 25% of the corporation's T4 Summary must be paid to eligible Manitoba employees for work performed in Manitoba.	Production must be fully financed	N	N	N	Labour Only	Percentage of eligible Manitoba labour	Base rate of 45% (related on Eligible Manitoba Labour Expenditures)	5% Manitoba produce bonus 5% rural filming bonus 10% frequent filming bonus Can be combined for a maximum credit of 65% of eligible Manitoba labour
Manitoba Film & Music	<a href="http://mbfilmmusic.ca/en/film/tax-credits">http://mbfilmmusic.ca/en/film/tax-credits</a>	Manitoba Film and Video Production Tax Credit- Cost-of-Production Tax Credit	Introduced in the Spring of 2010 to provide an incentive to the private film and television production industry to create economic development growth in the province.	Production	Tax credit	Domestic	Applicants must have a permanent establishment in Manitoba, be incorporated in Canada, and must be a taxable Canadian corporation primarily carrying on a business that is a film or video production. A minimum 25% of the corporation's T4 Summary must be paid to eligible Manitoba employees for work performed in Manitoba.	Production must be fully financed	N	N	N	Labour and Spend	Percentage of eligible Manitoba spend including labour	30% tax credit all eligible Manitoba expenditures	N
Manitoba Film & Music	<a href="http://mbfilmmusic.ca/en/film/prop/ram/11">http://mbfilmmusic.ca/en/film/prop/ram/11</a>	Pitch Readiness Program for Multi-Episode Productions	Assist producers of multi-episode productions that have not yet obtained broadcaster or distributor financial support to prepare the strongest pitch presentation possible	Development	Recoupable Advance	Domestic	Must be a resident Manitoba producer operating a production company in Manitoba that is majority owned and controlled by Manitobans. Minimum 2 years production experience as a producer and have previously produced one project that has been screened by a major network or distributed by a recognized distributor.	None	N	N	\$10,000 for scripted \$5,000 for unscripted Max of 2 applications per year	Must be used for direct, third party development costs. Producer Fees and Overhead ineligible	Labour and Spend	50% of pre-market development budget	N
Manitoba Film & Music	<a href="http://mbfilmmusic.ca/en/film/prop/ram/12">http://mbfilmmusic.ca/en/film/prop/ram/12</a>	Television and Web-Based Development Fund	Stimulate the creation and development of innovative and marketable projects by providing funds to support the development of television and web based projects that have already secured third party financing that represents an acceptable market trigger for broadcast or distribution	Development	Recoupable Advance	Domestic	Must be a resident Manitoba producer operating a production company in Manitoba that is majority owned and controlled by Manitobans. Minimum 2 years production experience as a producer and have previously produced one project that has been screened by a major network or distributed by a recognized distributor.	Television Stream: A minimum of 20% of the development budget secured from industry-recognized arms' length broadcaster and/or distributor. Must be cash. Web Stream: Development, broadcast or distribution contract with an industry recognized web 'broadcaster' or web-content specialist distribution company	N	N	Television: \$40,000 for scripted multi-episode, \$25,000 for scripted one off, \$10,000 for doc multi-episode, \$5000 for doc one off. Web: \$10,000 for scripted multi-episode, \$5,000 for scripted one off, \$5,000 for doc multi-episode, \$2,500 for doc one off	Must be used for direct, third party development costs. Producer Fees and Overhead eligible, capped at 20% each	Labour and Spend	50% of the development budget	N
Manitoba Film & Music	<a href="http://mbfilmmusic.ca/en/film/prop/ram/13">http://mbfilmmusic.ca/en/film/prop/ram/13</a>	Feature Film Development Fund	Support the development of viable motion picture concepts into screenplays suitable for theatrical release by providing a recoupable loan to producers; providing them with the opportunity to create strong feature film scripts with demonstrated market interest	Development	Recoupable Advance	Domestic	Must be a resident Manitoba producer operating a production company in Manitoba that is majority owned and controlled by Manitobans. Minimum 2 years production experience as a producer and have previously produced one project that has been screened by a major network or distributed by a recognized distributor.	Have secured a minimum of 20% of the development budget by development targeted financing from an industry recognized arms' length distributor or industry recognized feature film fund	N	N	\$10,000 for phase 1; \$12,000 for phase 2; \$15,000 for phase 2. Project maximum of \$35,000	50% of in house writer fees can be deferral in phase 1	Labour and Spend	50% of eligible costs	N

**MARKET DRIVEN MEDIA FUNDING PROGRAMS ACROSS CANADA**

Manitoba Film & Music	<a href="http://mbfilmmusic.ca/en/film/prog/ram/14">http://mbfilmmusic.ca/en/film/prog/ram/14</a>	Television and Web-Based Production Fund	Support the production of television and web based projects through equity investments in projects that have an acceptable market trigger for broadcast or distribution and sufficient third party financing to complete projects. Web based projects must be linear	Production: Television Stream	Equity Investment	Domestic	Must be a resident Manitoba producer operating a production company in Manitoba that is majority owned and controlled by Manitobans. Minimum 2 years production experience as a producer and have previously produced one project that has been screened by a major network or distributed by a recognized distributor. For co-productions, Manitoba producer must have voting share ownership equal to its financial contribution.	Must have an eligible cash broadcast license or distribution advance/minimum guarantee from and industry recognized distributor, or pre-sales of at least 30% of the production budget. Must have 75% of financing secured.	N	N	\$500,000 for scripted series, \$165,000 for MOW or pilot, \$125,000 for documentary series, \$50,000 for one off documentary. In all cases no more than 10% of total budget or 15% of Manitoba expenditures	Labour and Spend	Percentage of approved budget	N
Manitoba Film & Music	<a href="http://mbfilmmusic.ca/en/film/prog/ram/14">http://mbfilmmusic.ca/en/film/prog/ram/14</a>	Television and Web-Based Production Fund	Support the production of television and web based projects through equity investments in projects that have an acceptable market trigger for broadcast or distribution and sufficient third party financing to complete projects. Web based projects must be linear	Production: Web Stream	Equity Investment	Domestic	Must be a resident Manitoba producer operating a production company in Manitoba that is majority owned and controlled by Manitobans. Minimum 2 years production experience as a producer and have previously produced one project that has been screened by a major network or distributed by a recognized distributor. For co-productions, Manitoba producer must have voting share ownership equal to its financial contribution.	Fully executed letter of commitment or contract with a web "broadcaster" or web content specialist distribution company with an industry recognized track record. Must have 75% of financing secured.	N	N	\$100,000 for scripted series, \$35,000 for scripted one off, or \$25,000 for documentary series, \$12,500 documentary one off.	Labour and Spend	\$500/broadcast minute or 30% of Manitoba expenditures	N
Manitoba Film & Music	<a href="http://mbfilmmusic.ca/en/film/program15">http://mbfilmmusic.ca/en/film/program15</a>	Feature Film Production Fund	In recognition of the need to stimulate the creation of innovative, marketable projects, employment and investment in Manitoba, the program is Designed to support the production of feature film projects that have an acceptable market trigger for distribution and sufficient third party financing to complete the project.	Production	Equity investment	Domestic	Must be a resident Manitoba producer operating a production company in Manitoba that is majority owned and controlled by Manitobans. Must have proof of ownership in the property and the necessary corresponding current rights to produce and exploit the production.	Minimum guarantee or an advance from a verifiable distributor, verifiable pre-sales, or provided there is independent third party financing which is also at risk, a realistic and detailed marketing plan. MFM will determine minimum levels of third party financing necessary for funding eligibility. Must have 75% of the total production budget secured at the time of application.	N	N	\$400,000 for scripted \$200,000 for documentary In all cases no more than 10% of total budget or 15% of Manitoba expenditures	Labour and Spend	Defined eligible expenditures	N
Manitoba Film & Music	<a href="http://mbfilmmusic.ca/en/film/prog/ram/16">http://mbfilmmusic.ca/en/film/prog/ram/16</a>	Grant Program for Emerging Talent and Micro-Budget Production	Designed to support two streams of micro-budget production: Entry-level filmmakers who have received production funding awards through a competitive, juried process from a recognized industry organization. Producers of factual or scripted content with budgets that do not exceed \$100,000 and who have received a cash license or a distribution advance from an industry recognized third party distributor.	Production	Grant	Domestic	Emerging Talent: Must be a Manitoba resident or business and have proof of ownership in the property and all current rights to produce and exploit the production Micro-Budget: Must be an incorporated Manitoba business and have proof of ownership in the property and all current rights to produce and exploit the production	Emerging Talent: Have received cash funding through a juried process from another industry organization unrelated to MFM's current programming Micro-Budget: Commitment letter from an industry-recognized broadcaster or third party distributor confirming a cash license or distribution advance for use in the financing of the project. Must be fully financed.	Y	N	\$10,000	Labour and Spend	Emerging Talent: Match the competitive cash award of the triggering organization up to 50% of the project's total cash budget Micro-Budget: 10% of the projects total cash budget	N
Manitoba Film & Music	<a href="http://mbfilmmusic.ca/en/film/prog/ram/17">http://mbfilmmusic.ca/en/film/prog/ram/17</a>	Feature Film Marketing Fund	Assist productions/applicants with the promotion and marketing of Feature Film projects at time of theatrical release, festivals, and markets to enhance the promotion and marketing of the release theatrically and/or to attract the attention of distributors/sales agents.	Marketing	Grant	Domestic	Resident Manitoba producer, defined as a producer who operates a production company in Manitoba that is majority owned and controlled by Manitoba residents.	Project must have received financing through the MFM Feature Film Production Fund.	N	N	\$3,000 in Canada, \$5,000 in US or Mexico, \$7,500 Rest of the World	Defined eligible costs	50% of the total event cash budget	N
On Screen Manitoba	<a href="https://onscreenmanitoba.com/ly/ndy7/doina_wp_c/ram/1500074343_457779884338378_9062500">https://onscreenmanitoba.com/ly/ndy7/doina_wp_c/ram/1500074343_457779884338378_9062500</a>	Access to Festivals	Industry-driven fund that supports a portion of the travel costs for independent Manitoba writers, directors, producers and distributors with at least two years of professional production experience and whose productions have been selected to screen at national and international festivals that have significant industry recognition.	Other	Grant	Domestic	Must be an OSM member in good standing with two or more years of professional experience directing, writing producing and/or distributing film and/or television and/or digital media.	Official invitation for your film to screen at the festival	Y	N	\$3,000 in North America, \$3,500 for Rest of the World	Defined eligible costs	50% of eligible costs	N
On Screen Manitoba	<a href="https://onscreenmanitoba.com/ly/nab7/doina_wp_c/ram/1500074343_457779884338378_9062500">https://onscreenmanitoba.com/ly/nab7/doina_wp_c/ram/1500074343_457779884338378_9062500</a>	Access to Markets	Industry-driven fund that supports the market development activities of Manitoba producers, independent distributors, writers and creative service professionals attending national and international markets. Producers are also eligible to apply for up to two (2) business trips, red carpet screenings, and/or award shows, where the primary activity of the producer will be focused around business meetings and market expansion	Other	Grant	Domestic	OSM Members in good standing. Producer: a minimum of one producer credit on a total of 60 minutes of nationally or internationally broadcast or screened projects. Emerging Producer: minimum of one producer credit on a total of 30 minutes of regionally, nationally or internationally broadcast or screened projects, AND has established a mentorship relationship with an established producer who has agreed to assist in the market attendance preparation. Writer: minimum of one hour of professionally broadcast or screened work. Creative Service Professional: minimum of one hour of professionally broadcast or screened work in animation, visual effects, voice-over or sound. Distributor: at least two years experience distributing independent Canadian screen content in the international marketplace.	None	Y	N	\$3,500 in North America, \$4,000 per member per year for Rest of the World	Defined eligible costs	50% of eligible costs	N
Ontario Media Development Corporation	<a href="http://www.omdc.on.ca/film_and_tv/tax_credit/ODT-TC.html">http://www.omdc.on.ca/film_and_tv/tax_credit/ODT-TC.html</a>	Ontario Film & Television Tax Credit	Promote, enhance, and leverage investment, jobs, and original content creation	Production	Tax credit	Domestic	A qualifying production company is a Canadian corporation which is Canadian controlled, has a permanent establishment in Ontario, and files an Ontario corporate tax return. In addition, the individual producer of the production must have been an Ontario resident for tax purposes at the end of both of the two calendar years prior to the commencement of principle photography.	An agreement with an Ontario-based distributor or Canadian broadcaster to be shown in Ontario within 2 years of completion	N	N	N	Ontario Labour	Percentage of qualifying labour	35% 5% for first time productions, 10% for filming 85% of location days in Ontario outside of Greater Toronto

**MARKET DRIVEN MEDIA FUNDING PROGRAMS ACROSS CANADA**

Ontario Media Development Corporation	<a href="http://www.omdc.on.ca/film_and_tv/tax_credits/OPS-TC.htm">http://www.omdc.on.ca/film_and_tv/tax_credits/OPS-TC.htm</a>	Ontario Production Services Tax Credit	Promote, enhance, and leverage investment, jobs, and original content creation	Production	Tax credit	Domestic	A qualifying corporation is a Canadian or foreign owned corporation which carries on a film or video production, or production services business, at a permanent establishment in Ontario, files an Ontario corporate tax return and own copyright in the eligible production or contracts directly with the copyright owners to provide production services to an eligible production	Qualifying corporation's Ontario labour expenditure must amount to at least 25% of the qualifying production expenditures claim	N	Y	N		Qualifying expenditures include labour, service contracts and eligible tangible property expenditures.	Percentage of qualifying expenditures	21.5% N	
Ontario Media Development Corporation	<a href="http://www.omdc.on.ca/film_and_tv/tax_credits/OCA-SE.htm">http://www.omdc.on.ca/film_and_tv/tax_credits/OCA-SE.htm</a>	Ontario Computer Animation & Special Effects Tax Credit	Promote, enhance, and leverage investment, jobs, and original content creation	Production	Tax credit	Domestic	A qualifying corporation is a Canadian or foreign owned corporation which has a permanent establishment in Ontario and files an Ontario tax return. Qualifying corporations may include animation or visual effects houses, post-production houses and film and television production companies which perform eligible computer animation and special effects activities.	Productions must have an OFTTC or OPSTC certification	N	N/A	N	Can be claimed in addition to the OFTTC or OPSTC	Qualifying labour expenditures, including salaries and wages and contracts	Percentage of labour	18% N	
Ontario Media Development Corporation	<a href="http://www.omdc.on.ca/film_and_tv/Funding/Film_Fund.htm">http://www.omdc.on.ca/film_and_tv/Funding/Film_Fund.htm</a>	Film Fund: Development	Intended to increase the level of domestic feature film productions in Ontario. It's prime objectives are to: 1. increase investment and jobs in Ontario by Ontario-based feature film production companies 2. increase the number of high quality, original feature films being developed and produced in Ontario by Ontario-based production companies 3. assist in capitalizing Ontario-based feature film production companies.	Development	Interest free loan	Domestic	Canadian owned and controlled organization, incorporated in Ontario or federally, that has a permanent establishment in Ontario which serves as head office and base of operations; must be able to demonstrate that they had a permanent establishment in Ontario for at least one year prior to the deadline. Individual producers must be Ontario residents and Canadian citizens.	Current development commitment or letter of intent based on the submitted development plan from a Canadian theatrical feature film distributor and/or other current market support from a broadcaster, international distributor, foreign sales agent or industry funding agency for this application's phase of development, or for production.	Y	\$1,000,000 for narrative and \$600,000 for documentary	\$25,000	Must be in late stage development / packaging of the project	List of eligible expenditures	Up to 75% of the budget for the current phase	N	
Ontario Media Development Corporation	<a href="http://www.omdc.on.ca/film_and_tv/Funding/Film_Fund.htm">http://www.omdc.on.ca/film_and_tv/Funding/Film_Fund.htm</a>	Film Fund: Production	Intended to increase the level of domestic feature film productions in Ontario. It's prime objectives are to: 1. increase investment and jobs in Ontario by Ontario-based feature film production companies 2. increase the number of high quality, original feature films being developed and produced in Ontario by Ontario-based production companies 3. assist in capitalizing Ontario-based feature film production companies.	Production	Repayable Advance	Domestic	Canadian owned and controlled organization, incorporated in Ontario or federally, that has a permanent establishment in Ontario which serves as head office and base of operations; must be able to demonstrate that they had a permanent establishment in Ontario for at least one year prior to the deadline. Individual producers must be Ontario residents and Canadian citizens.	Feature films with a budget of over \$2,500,000 and documentaries with budgets over \$600,000 must have and agreement in writing with a Canadian distributor which guarantees the theatrical release of the film within one year of delivery to the distributor. Projects with lower budgets must provide a comprehensive global marketing and sales strategy.	Y	\$1,000,000 for narrative and \$600,000 for documentary	\$400,000 for dramatic and \$150,000 for documentary		Eligible production costs	Up to 15% of the total production budget.	N	
Ontario Media Development Corporation	<a href="http://www.omdc.on.ca/film_and_tv/Funding/Film_Fund_Marketing_and_Distribution_Initiative.htm">http://www.omdc.on.ca/film_and_tv/Funding/Film_Fund_Marketing_and_Distribution_Initiative.htm</a>	Film Fund: Marketing and Distribution Initiative	Intended to assist producers of OMDC Film Fund supported projects to make a meaningful contribution to the domestic marketing and distribution of their projects leading up to and during their release.	Marketing	Grant	Domestic	Recent, successful recipients of the OMDC Film Fund through the Production stream.	Eligible projects must be completed or close to completion and preparing for domestic theatrical release.	N	N	\$25,000		Cost incurred by the producer that are integral to the marketing and distribution plan for the domestic release.	Up to 75% of the eligible budget	N	
Ontario Media Development Corporation	<a href="http://www.omdc.on.ca/film_and_tv/Funding/Export_Fund_Film_Television.htm">http://www.omdc.on.ca/film_and_tv/Funding/Export_Fund_Film_Television.htm</a>	Export Fund: Film and Television Industry	Provide Ontario companies with funding to participate in export development activities that correspond to a strategy for company growth.	Marketing	Grant	Domestic	A qualifying corporation must be incorporated, Ontario based and Canadian controlled; be a private for-profit company; be primarily a film or television production company pursuing project pre-sales or co-financing opportunities for a slate of projects currently in development or ready for production.	None	N	N	\$15,000	OMDC will accept only one application per company per year	List of eligible expenditures	Up to 50% of eligible expenditures	N	
Ontario Media Development Corporation	<a href="http://www.omdc.on.ca/film_and_tv/Funding/Industry_Development_Program.htm">http://www.omdc.on.ca/film_and_tv/Funding/Industry_Development_Program.htm</a>	Industry Development Program	Provide financial aid and strategic support to established trade and event organizations undertaking initiatives that business growth and development opportunities for Ontario cultural media industries. The initiatives must promote the potential for measurable commercial transactions or other business focused opportunities for Ontario companies that create and sell content in the book, film, interactive digital media, magazine and/or television industries	Other	Grant	Domestic	Incorporated, not for profit Ontario cultural media industry organizations or national organizations that offering significant benefit to Ontario participants. At least 50% of the national organization's membership must be Ontario based	None	N	N		Determined by the number of participants in the initiative; length and relevance of initiative; cost-benefit, and potential for commercial impact	N/A	At OMDC discretion	N	
NB Government Tourism, Heritage and Culture	<a href="http://www2.gnb.ca/content/gnb/en/n/departments/htn/services/service_s_renderer/20138_5_Film_and_Television_Industry_Program_-_Development_Incentive.html">http://www2.gnb.ca/content/gnb/en/n/departments/htn/services/service_s_renderer/20138_5_Film_and_Television_Industry_Program_-_Development_Incentive.html</a>	Development Incentive	The development incentive provides funds in the form of a grant to support the development of a projects that have already secured intent or commitment from a broadcaster, funding agency and/or third party financing	Development	Grant	Domestic	Incorporated New Brunswick company having a permanent establishment in the province and whose primary purpose is the domestic and collaborative production of film or television products. Can be privately owned or publicly traded companies	Intent or commitment from a broadcaster, funding agency and/or third party financing	Y	N		Narrative: \$25,000 in first and second phase, \$30,000 if final stage, \$60,000 total, \$25,000 max for all other genres	2 applications per year per company	Industry standard development expenses	Narrative: 50% of approved development budget Other Genres: 40% of approved development budget	N
NB Government Tourism, Heritage and Culture	<a href="http://www2.gnb.ca/content/gnb/en/n/departments/htn/services/service_s_renderer/20138_6_NB_Film_Television_Industry_Support_Program_-_Production_Incentive.html">http://www2.gnb.ca/content/gnb/en/n/departments/htn/services/service_s_renderer/20138_6_NB_Film_Television_Industry_Support_Program_-_Production_Incentive.html</a>	Production Incentive	Intention is to: 1. foster the stability and success of the film industry 2. support the maintenance and creation of jobs, the attraction of external investment, contribution to the GDP and tax revenues 3. maximize leverage opportunities 4. positively impact the public good in areas such as enhancing cultural identity and awareness, improving quality of life, retaining youth and diversifying the economy	Production	Grant	Domestic	Incorporated New Brunswick company, or external company, having a permanent establishment in in the province and whose primary purpose is the domestic and collaborative production of film or television products. Can be privately owned or publicly traded companies	None	Y	N	Various maximums based on genre and length	\$1,000,000 per production company per year	NB Labour, NB Service Contract Expenditures, NB expenditures for the rental or acquisition of related materials.	Either 40% of eligible salaries paid to NB residents OR 25% of NB expenditures for service productions OR 30% of expenditures for NB based productions and co-productions.	N	
NB Government Tourism, Heritage and Culture	<a href="http://www2.gnb.ca/content/gnb/en/n/services/service_s_renderer/20116.html">http://www2.gnb.ca/content/gnb/en/n/services/service_s_renderer/20116.html</a>	Film - Promotional Travel Assistance	Provide financial aid to New Brunswick resident producers traveling to significant festivals and film related events to which they have been officially invited or selected for screening and /or competition in and outside New Brunswick	Marketing	Grant	Domestic	New Brunswick resident producers who have at least one on airscreen production credit in the film, television and new media industry	None	N	N	\$2,000	No funds provided in advance	List of eligible expenditures	50% of net eligible costs, excluding GST/HST	N	
NB Government Tourism, Heritage and Culture	<a href="http://www2.gnb.ca/content/gnb/en/n/services/service_s_renderer/20356.html">http://www2.gnb.ca/content/gnb/en/n/services/service_s_renderer/20356.html</a>	Film - Short Film Venture Program	Assist emerging New Brunswick filmmakers who have a serious interest in establishing a career in filmmaking and in producing a "calling card" film.	Production	Grant	Domestic	An individual who has been a New Brunswick resident for at least one year prior to application.	None	Y	N	\$4,000 for digital project, \$6,000 for celluloid projects	Successful applicants must take training offered by NB Film Coop	List of eligible expenditures. All money must be spent in New Brunswick	25% of the total cost of the project.	N	
NB Government Tourism, Heritage and Culture	<a href="http://www2.gnb.ca/content/gnb/en/n/services/service_s_renderer/201068.html">http://www2.gnb.ca/content/gnb/en/n/services/service_s_renderer/201068.html</a>	Strategic Initiatives Fund	Assist arts and culture organizations with the implementation of initiatives that enhance growth, professionalism, and sustainable contributions to the cultural sector	Other	Grant	Domestic	Not for profit arts and cultural organizations; Municipalities that have a cultural policy, First Nations groups	None	N	N		At NB discretion	List of eligible expenditures	Max 50% of eligible expenditures	N	

**MARKET DRIVEN MEDIA FUNDING PROGRAMS ACROSS CANADA**

Nova Scotia Business Inc	<a href="http://www.novascotiabusiness.com/en/home/businesssupport/resourcesandfunding/filmapplication.aspx">http://www.novascotiabusiness.com/en/home/businesssupport/resourcesandfunding/filmapplication.aspx</a>	Nova Scotia Film & Television Production Incentive Fund	Facilitate the production of projects in Nova Scotia that meet the eligibility requirements, with the object of supporting and expanding the film and television production industry in NS and to create economic value for a broad group of Nova Scotians, including, in particular, key creative positions including Nova Scotia resident directors, writers, and principle performers.	Production	Grant	Domestic	Applicants must be incorporated in Nova Scotia or continued as a Nova Scotia company through a Certificate of Continuance and be in good standing. Indigenous Stream: 50 - 100% Nova Scotia corporate ownership and control of production and proportionate financial and creative control. 8 NS residents must be employed in Head of Department positions. Service Production: 50% or less Nova Scotia corporate ownership or control of production. 4 NS residents must be employed in Head of Department positions.	At the time of submission the applicant must provide evidence of a commercial license agreement (does not require a license fee) and evidence of 75% of confirmed financing for projects with budgets of \$1,000,000 or greater and evidence of 50% confirmed financing for projects under \$1,000,000.	N	\$25,000	\$4,000,000	Projects eligible for NS tax credits are ineligible	List of eligible expenses. All expenditures where the good or service is purchased from a Nova Scotia based supplier and is leased, used, provided or consumed in Nova Scotia	Indigenous Stream: 26% of eligible Nova Scotia costs Service Production Stream: 25% of eligible Nova Scotia costs	Up to 3% for meeting certain NS content goals
Nova Scotia Business Inc	<a href="http://www.novascotiabusiness.com/en/home/businesssupport/resourcesandfunding/eastlinktvpp.aspx">http://www.novascotiabusiness.com/en/home/businesssupport/resourcesandfunding/eastlinktvpp.aspx</a>	Eastlink TV Independent Production Fund	Support the production of Canadian television animated and/or live action series that are scripted and fiction based.	Production	Equity Investment	Domestic	Producer must be Nova Scotian and the applicant must be a Nova Scotia company, with majority ownership in the company by Nova Scotians. Co-producers are eligible but the NS applicant must own and control at least 20% of the rights to the production, with a corresponding share of the revenue.	Applicant must be eligible for the Nova Scotia Film and Television Production Incentive or the Nova Scotia Digital Animation Tax Credit. Written confirmation that the production will be available on a platform accessible by Canadians	Y	N	\$300,000	Documentary, lifestyle and factual are ineligible		Up to 20% of the total budget	N
Nova Scotia Finance and Treasury Board	<a href="http://www.novascoti.ca/finance/en/home/taxation/tax101/businesses/corporateincome/digitalmediataxcredit.aspx">http://www.novascoti.ca/finance/en/home/taxation/tax101/businesses/corporateincome/digitalmediataxcredit.aspx</a>	Digital Media Tax Credit	A refundable tax credit for costs directly related to the development of interactive digital media products in Nova Scotia	Production	Tax Credit	Domestic	A taxable Canadian corporation with a permanent establishment in Nova Scotia. The corporation may be controlled by foreign or Canadian owners. Permanent establishment is a fixed location where the corporation conducts its business.	Product must be an "interactive digital media product" whose primary purpose is to educate, inform or entertain the user. Must be a combination of application and data files, all in a digital format, and achieve its primary purpose by presenting information, in appreciable quantities, in at least two of (a) text, (b) sound, (c) images.	N	N	N	Can apply for the credit when the product is complete at the end of each taxation year	Qualifying expenditures: (a) eligible salaries, (b) 65% of eligible remuneration, (c) marketing and distribution expenses Total Expenditures: (a) eligible salaries, (b) outlays, expenses, losses of replacement of capital, (c) marketing and distribution expenses	50% of qualifying expenditures of 25% of total expenditures	10% on qualifying expenditures or 5% on total expenditures for work outside of Halifax
Nova Scotia Finance and Treasury Board	<a href="http://www.novascoti.ca/finance/en/home/taxation/tax101/businesses/corporateincome/ataw/DATC.aspx">http://www.novascoti.ca/finance/en/home/taxation/tax101/businesses/corporateincome/ataw/DATC.aspx</a>	Nova Scotia Digital Animation Tax Credit	Refundable tax credit on an eligible corporation's qualified digital animation productions in Nova Scotia	Production	Tax Credit	Domestic	Canadian controlled corporation primarily engaged in film and video production, that is incorporated and has a permanent establishment in Nova Scotia	Product must be broadcast, distributed or made available within 24 months of completion, and a production service agreement or written agreement must exist between the production's eligible corporation and one of the following for consideration at fair market value: 1. a corporation that is a distributor of film or video productions; 2. a broadcaster that is not associated, within the meaning of section 256 of the federal act, with the eligible corporation	N	N	N	Must have a minimum viewing time of 20 minutes	NS labour expenditures, eligible overhead expenditures (calculated as 65% of NSLE), 65% of eligible remuneration	The lesser of: (a) 50% of eligible NS labour, (b) 25% of total NS production costs. NS Production costs equal NSLE + overhead expenditures + eligible remuneration	17.5% of total eligible Nova Scotia animation labour, which is NS labour that is central to the animation process
Newfoundland and Labrador Film Development Corporation	<a href="http://www.nfld.ca/taxcredit.aspx">http://www.nfld.ca/taxcredit.aspx</a>	Film and Video Industry Tax Credit	Refundable tax credit that encourages the development, training and hiring of Newfoundland film personnel in all disciplines	Production	Tax Credit	Domestic	A company that is incorporated under the Corporations Act or an act of the Parliament of Canada or of the legislature of a province. Must have a permanent establishment in the province and shall primarily carry on the business of film, television and video production.	At least 25% of salaries and wages paid by the corporation in respect to an eligible project shall be paid in the province to eligible employees	N	N	\$4,000,000 in a 12 month period	Eligible labour costs	The lesser of 25% of the total eligible budget or 40% of the total eligible labour costs	N	
Newfoundland and Labrador Film Development Corporation	<a href="http://www.nfld.ca/industry/development-investment-program.pdf">http://www.nfld.ca/industry/development-investment-program.pdf</a>	Equity Investment Program	Foster and promote the development and growth of the film and video industry in Newfoundland and Labrador, and to increase the national and international visibility of Newfoundland and Labrador as a location	Development/Production	Equity Investment	Domestic	Incorporated Newfoundland and Labrador film and video production companies. Corporations must demonstrate that their primary focus is on the development, production or distribution of film and video products and must be at least 51% owned by a resident or residents of NL.	Television: letter of intent or written commitment for telecast on broadcast, specialty pay per view television specifying the amount of license fee Cinema/Video: Commitment from a theatrical or video distributor or eligible broadcaster for release in Canada and/or a distribution advance, equity investment, or distribution guarantee from such a distributor Non-theatrical release: supporting documentation showing sales potential and distribution arrangements	N	N	\$250,000 for dramatic series \$250,000 for theatrical feature and \$150,000 for documentary and other	Generally accepted eligible costs	Max 20% of overall costs.	N	
Newfoundland and Labrador Film Development Corporation	<a href="http://www.nfld.ca/industry/development-program.pdf">http://www.nfld.ca/industry/development-program.pdf</a>	Development/Equity Program	Foster and promote the development and growth of the film and video industry in Newfoundland and Labrador, and to increase the national and international visibility of Newfoundland and Labrador as a location	Development	Equity Investment	Domestic	Incorporated Newfoundland and Labrador film and video production companies. Corporations must demonstrate that their primary focus is on the development, production or distribution of film and video products and must be at least 51% owned by a resident or residents of NL.	Broadcast license and or distribution agreement	N	N	\$15,000 for phase 1 and \$20,000 for phase 2	List of eligible expenses	Max 33% of budget	N	
Newfoundland and Labrador Film Development Corporation	<a href="http://www.nfld.ca/sponsorship.aspx">http://www.nfld.ca/sponsorship.aspx</a>	Sponsorship Program	Foster and promote the development and growth of the film and video industry in Newfoundland and Labrador, achieved through 3 distinct programs	Other	Grant	Domestic	Individuals; Canadian citizens or permanent residents who have been resident in NL for at least 12 months prior to application. Derives income from their film and video activities and is recognized as "profession" by their peers Corporation: At least 51% owned by a resident or residents on NL and their primary focus is on the development, production, or distribution of film and video products. Coops, Not for profits, sectoral and service organizations: Registered or incorporated in NL for one year prior to application and demonstrate that their primary focus is on the development, production or distribution of film and video products	Promotional travel sub-program: fund local film and video industry participants to assist with travel related expense to market their products globally Marketing and distribution sub program: assist with marketing related expenses (not travel) to market their products or for receptions related to the marketing of these products Workshop assistance sub program: Provide assistance to the various industry participants and associations to develop the local skill base	N/A	N/A		Travel, marketing related expenses, workshop expenses	N/A	N	
Nunavut Film Development Corporation	<a href="http://www.nunavutfilm.ca/sites/default/files/creative-content-guideline-v1.pdf">http://www.nunavutfilm.ca/sites/default/files/creative-content-guideline-v1.pdf</a>	Creative Content Development Fund	Encourage cultural representation on screen, online and on mobile applications; support the growth of a community of content creators in Nunavut; assist Nunavut production companies to develop digital media content, particularly that which is interactive and/or convergent to existing television programming; assist in the development and marketing of Inuit language and Nunavut landscapes.	Development	Grant	Domestic	Production Company: Must be incorporated or a sole proprietorship/limited partnership registered pursuant to the laws of Canada or Nunavut whose primary activity is developing and producing film, television and/or digital media content. Must be majority owned by Nunavut residents and maintain a head office in Nunavut. Producer must be a resident of Nunavut and be an owner of the business	None for phase 1. Applicants applying for phase 2 and 3 must provide demonstrated market interest in the project through third party funding from an arm's length party active in the industry.	Selection Committee	N	\$7,500 per phase. Up to 3 phases per project	List of eligible expenses	At the discretion of Nunavut Film	N	
Nunavut Film Development Corporation	<a href="http://www.nunavutfilm.ca/sites/default/files/entry-level-experience-guidelines-v1.pdf">http://www.nunavutfilm.ca/sites/default/files/entry-level-experience-guidelines-v1.pdf</a>	Entry Level Experience Fund	Provide opportunities for Nunavummit who are interested in exploring the potential for employment in the film, television, and digital media industry in order to build a continuum of learning and opportunity	Other	Grant	Domestic	Resident of Nunavut or Nunavut based community group/organization	None	Selection Committee	N	\$5,000	At the discretion of Nunavut Film	At the discretion of Nunavut Film	N	
Nunavut Film Development Corporation	<a href="http://www.nunavutfilm.ca/sites/default/files/short-film-guideline-v1.pdf">http://www.nunavutfilm.ca/sites/default/files/short-film-guideline-v1.pdf</a>	Short Film Fund	Provide an opportunity for emerging filmmakers to participate in a mentored program that will provide successful applicants with professional support while they develop and produce a short film in their own community	Production	Grant	Domestic	Resident of Nunavut who has no more than 60 minutes of on-screen credit as a producer or filmmaker. Must maintain creative and financial control over the project as well as copyright in the project.	None	Selection Committee	N	\$25,000	Applicants must have a NFDC approved mentor	At the discretion of Nunavut Film	At the discretion of Nunavut Film	\$5,000 for production in an Inuit language. \$2,500 to version into an Inuit language

**MARKET DRIVEN MEDIA FUNDING PROGRAMS ACROSS CANADA**

Nunavut Film Development Corporation	<a href="http://www.nunavutfilm.ca/sites/default/files/market_endowment_guidelines_v1.pdf">http://www.nunavutfilm.ca/sites/default/files/market_endowment_guidelines_v1.pdf</a>	Market Endowment Fund	Encourage and support the establishment of relationships and the marketing of indigenous films, television and digital media projects to buyers, commissioning editors, and co-financing/production partners in Canada and abroad.	Marketing	Grant	Domestic	A resident of Nunavut with at least one producer related/filmmaker credit on a film, television and/or digital media project with a running time of not less than 30 minutes and at least one film, television or digital media project in development, production or distribution.	None	Selection Committee	N	\$5,000	List of eligible expenses	At the discretion of Nunavut Film	N	
Nunavut Film Development Corporation	<a href="http://www.nunavutfilm.ca/sites/default/files/spend_incentive_guide_lines_v1.pdf">http://www.nunavutfilm.ca/sites/default/files/spend_incentive_guide_lines_v1.pdf</a>	Nunavut Spend Incentive Program	1. Support the development of a strong indigenous film, television and digital media industry 2. encourage investment and increase economic activity within Nunavut 3. cultivate local production expertise and return local talent 4. assist with the development and marketing of the Inuit language, its culture and traditions.	Production	Grant	Domestic	Production company incorporated pursuant to the laws of the Territory of Nunavut or Canada whose primary activity is developing and producing film, television and/or digital media content; owns 100% of the copyright Stream 1. The company is majority and beneficially owned by residents of Nunavut Stream 2. The company is equal or minority owned by residents of Nunavut	Stream 2 applications with budgets exceeding \$500,000 must provide written evidence that the applicant, or its affiliate, has entered into an agreement with a licensed Canadian broadcaster or bona fide distributor. All projects must provide broadcast or distribution agreement prior to release of second payment.	Selection Committee	N	\$25,000	N/A	List of eligible expenses	Stream 1: 27% of eligible Nunavut costs Stream 2: 17% of eligible Nunavut costs	Up to 3% for training provisions; 10% up to \$40,000 for production in Inuit language; 5% up to \$20,000 for productions versioning in an Inuit language
Nunavut Film Development Corporation	<a href="http://www.nunavutfilm.ca/sites/default/files/industry_development_and_training_fund_guidelines_v1.pdf">http://www.nunavutfilm.ca/sites/default/files/industry_development_and_training_fund_guidelines_v1.pdf</a>	Industry Development and Training Fund	Provide opportunities for applicants to receive training and professional development from established industry professionals	Other	Grant	Domestic	Industry Association: Non-profit incorporated in Nunavut primarily representing the interests of members of the Nunavut film, television and digital media industry, have a membership with a majority of Nunavut residents Production Company: Must be incorporated or a sole proprietorship/partnership registered pursuant to the laws of Canada or Nunavut whose primary activity is developing and producing film, television and/or digital media content. Must be majority owned by Nunavut residents and maintain a head office in Nunavut Individual: Resident of Nunavut with no less than two production credits	Workshops and Training Initiatives by industry associations and production companies must have a minimum of 6 participants and involve a minimum of 35 hours of training.	Selection Committee	N	\$10,000 for industry associations and production companies; \$5,000 for individuals	List of eligible costs	Industry Associations: 65% of costs Prod Cos: 50% of costs Individuals: 75% of costs	N	
Nunavut Film Development Corporation	<a href="http://www.nunavutfilm.ca/sites/default/files/inuktitut_versioning_fund_guidelines_v1.pdf">http://www.nunavutfilm.ca/sites/default/files/inuktitut_versioning_fund_guidelines_v1.pdf</a>	Inuktitut Versioning Fund for Existing Programs	Increase the amount of relevant film, television and digital media that is available to the residents of Nunavut in Inuktitut through broadcast, consumer sales, educational institutions or online	Other	Grant	Domestic	Nunavut company incorporated pursuant to the laws of the Territory of Nunavut or Canada which is majority owned by Nunavut residents. Must hold distribution rights for Inuktitut version of the program to be versioned and have a guarantee of distribution or broadcast of the program within Nunavut	none	N	N	\$10,000	Versioning	33% of cost of versioning	N	
Northwest Territories	<a href="http://www.nwtfilm.com/sites/default/files/NWT%20Film%20Rebate%20Program%20Guidelines%20-%2030%20September%2019%202016.pdf">http://www.nwtfilm.com/sites/default/files/NWT%20Film%20Rebate%20Program%20Guidelines%20-%2030%20September%2019%202016.pdf</a>	Film Rebate Program	Encourage film and television production companies active in NWT to film on location in the NWT, to purchase goods and services in the NWT, and to hire/train local NWT residents in order to (a) facilitate the growth and sustainability of the NWT film and media arts industry (b) support the development of members of the NWT film industry via the acquisition of skills and experience (c) position the NWT in national and international film markets as a competitive northern location for production (d) diversify the NWT economy and encourage film activity in all regions of the NWT	Production	Grant	Domestic	NWT production companies, NWT co-production partners, guest producers	NWT labour content must equal or exceed 30% of total territory spend. Preference will be given to productions that have secured TV broadcast or theatrical distribution commitments	N	N	\$60,000	N	3 stream: Labour/Training rebate, Expenditure rebate, Travel rebate	Expenditures on goods and services purchased from NWT businesses or residents, not including capital assets purchased prior to submission of the application Labour: 25% of eligible NWT labour Spend: 25% of all qualified goods and services purchased and consumed in NWT Travel: 10% of travel to and from NWT from anywhere in the World	Labour: 15% for recognized positions or on set training Spend: 15% for shooting outside Yellowknife Travel: 35% for travel within NWT, excluding aerial photography
Prince Edward Island	<a href="https://www.cepewardsisland.ca/en/service/post-film-media-fund">https://www.cepewardsisland.ca/en/service/post-film-media-fund</a>	PEI Film Media Fund	Support the development, growth and sustainability of homegrown, independent film in the private-sector film, television and video industry in Prince Edward Island.	Pre-Production, Production and Post-Production	Rebate	Domestic	Prince Edward Island companies engaged primarily in the film and television production business. Must be incorporated federally or in Prince Edward Island; head office or principle place of business must be in PEI; majority of voting shares set be beneficially owned by PEI residents. For co-production, the PEI company must retain copyright ownership of no less than 25%. For international co-producers it is 20%.	A Commercial License Agreement. Does not require a license fee; however, agreements in which the application has purchased airtime will not be eligible.	N	N	\$25,000	N/A	Qualifying PEI expenditures	25% of qualifying PEI expenditures	
Yukon	<a href="http://www.reelyyukon.com/Fundin gPrograms/Yukon/ filmmakers/filmakersfund">http://www.reelyyukon.com/Fundin gPrograms/Yukon/ filmmakers/filmakersfund</a>	Filmmakers Fund	Develop viable careers and business making films and videos for broadcast or commercial release by developing domestic filmmakers' skills and experience required for film projects in Yukon and by supporting the development of the local Yukon film industry.	Development/Production	Grant	Domestic	Canadian citizen or permanent resident who is a Yukon Resident and who has resided in Yukon for a minimum of 365 days prior to the date of application. Yukon business as per the definition in the contract Contract Regulations and Contracting Directive	None	Y	N	\$8,000 per project	Development/production and post-production expenses	Up to 75% of the eligible costs	N	
Yukon	<a href="http://www.reelyyukon.com/Fundin gPrograms/Yukon/ filmmakers/trainin gfund">http://www.reelyyukon.com/Fundin gPrograms/Yukon/ filmmakers/trainin gfund</a>	Film Training Fund	Development of domestic filmmakers skills specifically in production or post-production, required for film projects in Yukon and to support the training and development of the local Yukon film industry	Other	Grant	Domestic	Yukon Resident and who has resided in Yukon for a minimum of 365 days prior to the date of application. A registered Yukon non-profit society in good standing	None	N	N	\$3,000 per year for individuals	Tuition for eligible training programs. Travel, accommodation and professional fees for visiting instructors	50% of eligible costs	N	
Yukon	<a href="http://www.reelyyukon.com/Rebate s">http://www.reelyyukon.com/Rebate s</a>	Film Locations Incentive	Encourage production companies from outside Yukon to film in Yukon and hire and train Yukoners	Production	Rebate	Domestic	Production companies filming in Yukon and using Yukon labour. Companies must be registered as Extra-Territorial corporations for the purposes of doing business in Yukon	Documentaries must provide evidence of a broadcast agreement. Projects must be fully financed.	N	N	N	Monies paid to a Yukon person or business for goods and services related to the Yukon portion of a film or sound production	Spend Rebate: 25% of eligible expenditures Training Rebate: 25% of eligible trainer wages Travel Rebate: 50% of travel costs between Whitehorse and Vancouver, Calgary or Edmonton	N	
Yukon	<a href="http://www.reelyyukon.com/Fundin gPrograms/Yukon/ filmmakers/developmentfund">http://www.reelyyukon.com/Fundin gPrograms/Yukon/ filmmakers/developmentfund</a>	Film Development Fund	Encourage the growth and development of the Yukon Film industry through the provision of non-repayable financial contributions to assist with the costs of development of film projects in Yukon	Development	Rebate	Domestic	Individual who is a Yukon resident and owns 51% of the project; Yukon corporation (Yukon registered company that is at least 51% owned by Yukon residents) which owns 51% of the project and film production is a major, not peripheral activity of their business	Applicant is required to have a broadcast development agreement with a licensed broadcaster or a distribution arrangement, unless otherwise approved by the Film and Sound Commission	N	N	\$35,000	All development cash expenses expended in Yukon consistent with the standards established by Telefilm Canada	50% of eligible expenses of 33% of total budget, whichever is lesser	Up to \$10,000 for mentoring of a producer or scriptwriter	
Yukon	<a href="http://www.reelyyukon.com/Fundin gPrograms/Yukon/ filmmakers/productionfund">http://www.reelyyukon.com/Fundin gPrograms/Yukon/ filmmakers/productionfund</a>	Film Production Fund	Encourage the growth and development of the Yukon Film industry through the provision of non-repayable financial contributions to assist with the costs of producing a film in the Yukon	Production	Rebate	Domestic	A Yukon corporation which owns controlling interest in the project and Film production is a major, not peripheral activity of the business	Projects must be supported by a broadcast license with a licensed broadcaster or a distribution arrangement	N	N	\$50,000	All production cash expenses expended in Yukon consistent with the standards established by Telefilm Canada	30% of Yukon expenditures for majority Yukon owned projects; 20% of Yukon expenditures for co-productions	Can deem non-Yukoners as eligible if they mentor a Yukoner	
Yukon	<a href="http://www.reelyyukon.com/Fundin gPrograms/Yukon/ filmmakers/marketincentive">http://www.reelyyukon.com/Fundin gPrograms/Yukon/ filmmakers/marketincentive</a>	Enterprise Trade Fund	Open up new markets or significantly expand existing markets, particularly export markets; support the development of Yukon businesses	Marketing	Rebate	Domestic	Yukon registered businesses and not-for-profit organizations	None	N	N	N	Activities that achieve the objectives of the fund	50% of eligible costs	N	