

Application

Indigenous Artists and Cultural Carriers Micro-Grant

Read the application guidelines carefully for details about eligibility, the purpose of the program, and how to apply.

You are encouraged to contact the Indigenous Outreach Liaison for information or assistance.

Be sure the proposal includes all the required information: fill in all sections of the forms and use the checklist to confirm that you are preparing a thorough proposal.

Deadline: Applications are accepted throughout the year

APPLICATION - CRITERIA

All fields with an * are mandatory

Name of activity*		
One-sentence description of activity*		
Preferred name		
Legal name of applicant*		
Applicant entity (check one):*		
☐ Indigenous Yukon artist or cultural carrier from a Yukon First Nation who lives in Yukon		
☐ Indigenous Yukon artist or cultural carrier who has lived in Yukon for one continuous year at the time of application		
☐ Indigenous artist or cultural carrier from a Yukon First Nation who has previously lived in Yukon, is a Canadian resident, and maintains ties to the territory		
Members of collective (if applicable)		
Email*	Phone*	
Mailing address*	City or town*	Postal code*
Physical address (if different from mailing address):		
Contact person, if different from above		
Amount of funding requested*	Total budget of activity*	
Project start date*	Project end date*	
YYYY - MM - DD	YYYY - MM - DD	
Declaration of applicant		
We are submitting this application for the purpose of obtaining financial assistance from the Government of Yukon. The statements herein and in all further submissions in regard to this application are, to the best of our knowledge, true and correct. We submit that, to the best of our knowledge, all aspects of this proposed project will be in compliance with existing municipal, territorial and federal codes, guidelines and laws. We commit to provide a safe and healthy workplace free from harassment, bullying, abuse and discrimination of any kind. We agree to allow representatives of the Government of Yukon access to the site and premises of the project described in this application, to inspect the books and records, to make inquiries and credit checks, and to obtain all pertinent information necessary to evaluate this application. We understand that all or part of this application may be made available to the public in accordance with the <i>Access to Information and Protection of Privacy Act</i>. We declare the applicant owes no debt to the Government of Yukon.		
Signature		Date
		YYYY - MM - DD

INDIGENOUS ARTISTS AND
CULTURAL CARRIERS MICRO-GRANT PROGRAM
APPLICATION - CRITERIA

Preferred name
Legal name of applicant*
Name of activity*
Has the applicant previously received arts funding from Yukon government? ☐ Yes - when? <u>YYYY-MM-DD</u> ☐ No
Has the applicant previously been funded through the Indigenous Artists and Cultural Carriers Micro-grant program? ☐ Yes - when? <u>YYYY-MM-DD</u> ☐ No
I identify as: ☐ First Nation (Nation or community): _____ ☐ Canadian indigenous ancestry ☐ Inuit ☐ Metis
Briefly share about your connection to your First Nation or community (optional, max 200 words)
Briefly describe your activity, including the goals and benefits and timeline. (max 200 words)

If you are requesting more than \$1,500, answer the following questions. Max 200 words each.

If you are requesting \$1,500 or less, skip to Budget section.

List the communities that will be participating in or directly impacted by your project. This could be participants, collaborators, customers or audiences (including, but not limited to, equity-deserving communities such as racialized, LGBTQ2S+, youth, etc.).
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How is your activity a unique opportunity? A unique opportunity is a chance to create or present or promote your work, a chance to do something that is exceptional and that may open doors for your work in the future.

Answer one or more of the following questions (max 200 words each):

a. How will this activity help your artistic development?

b. How will this activity help your professional development, and/or provide future economic opportunities?

c. How will this activity contribute to the growth and development of the creative and cultural sector in the Yukon?

INDIGENOUS ARTISTS AND
CULTURAL CARRIERS MICRO-GRANT PROGRAM
APPLICATION - BUDGET

Project budget for		
Fill in the budget lines that apply to your activity. The Indigenous Artists and Cultural Carriers Micro-grant can fund up to 100% of eligible project expenses. Provide the 'Budgeted Costs' now. Fill in the 'Final Costs' column once your activity is completed.		
Expenses (e.g. artist fees, materials, venue costs, rental expenses, travel, etc)	Budgeted costs (Complete with application)	Final costs (Complete with final report)
Total expenses:		
Revenues (e.g. other funding, sponsorship, applicant contribution, etc)	Budgeted costs (Complete with application)	Final costs (Complete with final report)
Request to Indigenous Artists and Cultural Carriers Micro-grant. The amount requested is the maximum amount that can be funded.		
Total revenues:		
Net (revenues - expenses = should be \$0)		
Total final expenses	Total final revenues	

Budget notes (if any):

Name	Signature	Date YYYY-MM-DD
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OPTIONAL SURVEY: SELF-IDENTIFICATION

Applicants may choose to share the following information. This will help us evaluate the funding program against the stated objectives, which include ensuring that it reaches and prioritizes applicants from equity-deserving communities. We may also consider this information in the assessment of your application, given that there is a priority to support equity-deserving applicants. This information will remain anonymous. Reporting and evaluation of this funding program may include this information in aggregate form only. You may choose to answer all or some of the questions below.

This survey is optional for all applicants

Do you identify as one of the following:		
☐ First Nation: _____		
☐ Canadian indigenous ancestry	☐ Inuit	☐ Metis
Do you identify as a member of a culturally-diverse community? This could include communities based on race, ethnicity, sexual orientation or identity, physical abilities, etc.		
☐ Yes, specify: _____		☐ No
How old are you?		
☐ 16-29	☐ 30-45	☐ 46-64 ☐ 65+
Gender identity (select all that apply)		
☐ Female	☐ Male	☐ Trans
☐ Non-binary	☐ Two-spirit	☐ Genderqueer
☐ Agender	☐ Other: _____	☐ Prefer not to answer
Do you identify as Deaf, disabled and/or having disabilities?		
☐ Yes, specify: _____		☐ No
What is your country of birth?		
If you were born outside Canada, when did you arrive in Canada?		
What languages do you speak at home?		
What is your first language?		
What is your highest education level?		
☐ Elementary school	☐ Some high school	☐ High school diploma
☐ Trade school or college	☐ Undergraduate degree	☐ Graduate degree
What is your household income level from all sources, including income from outside the creative and cultural industries?		
☐ below \$20,000	☐ \$20,000-\$49,999	☐ \$50,000-\$74,999
☐ \$75,000 and above		
Is your primary source of income derived from:		
☐ Creative and cultural sector		
☐ Outside the creative and cultural sector (specify): _____		
What is your creative or cultural discipline(s) for the purpose of this application:		
☐ Visual and applied arts (e.g. fine arts, craft, graphic design, architecture)	☐ Sound recording (e.g. music, podcasting)	
☐ Live performance (e.g. theatre, dance, storytelling)	☐ Heritage and libraries (e.g. theatre, dance, storytelling)	
☐ Audio-visual and interactive media (e.g. film, photography, new media)	☐ Cultural labour force (work that supports the production, promotion, or distribution of creative and cultural goods, services, cultural, artistic or heritage origins)	
☐ Written and published works		