

APPLICATION FORM - COVER SHEET

All fields with an * are mandatory

Legal name of applicant*			
Preferred name if different from legal name			
I have lived in the Yukon continuously for the last 3 years* Yes No - if you have been away for school or for other e consider yourself a Yukon resident, please contact a	•		e last 3 years, but still
What do you consider to be your discipline(s) for the purpos	se of this applic	ation?*	
Have you previously received arts or cultural funding from Y Yes - when? YYYY/MM/DD No After assessment is complete, I would like to:* Pick up my application materials Have them mail.		ent?*	
Email*	ca back to me	Phone*	
		() -	
Mailing address*	Town/city*		Postal code*
Physical address (if different from mailing address):			
Anticipated project start date*	Anticipated project end date*		
	YYY/MM/DD YYYY/MM/DD		
Declaration of applicant:			
I am submitting this application for the purpose of obtaining financial assistance from the Government of Yukon. The statements herein and in all further submissions in regard to this application are, to the best of my knowledge, true and correct. I submit that, to the best of my knowledge, all aspects of this proposed project will be in compliance with existing municipal, territorial and federal codes, guidelines and laws. I commit to provide a safe and healthy workplace free from harassment, bullying, abuse and discrimination of any kind. I agree to allow representatives of the Government of Yukon access to the site and premises of the project described in this application, to inspect the books and records, to make inquiries and credit checks, and to obtain all pertinent information necessary to evaluate this application. I understand that all or part of this application may be made available to the public in accordance with the Access to Information and Protection of Privacy Act. I declare I owe no debt to the Government of Yukon. Signature:* Date*			
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Personal information on this application is collected for the purpose of administering the Creative and Cultural Career Advancement Fund in accordance with the Yukon Government Transfer Payment Policy. Questions about the collection or use of this information can be directed to the ATIPP Coordinator, Department of Tourism and Culture, Box 2703, Whitehorse, Yukon, Y1A 2C6, (867) 393-6460.

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APPLICATION FORM - CHECKLIST

Include this page in your application. Applicant name: _____ All pages should be 8 1/2" x 11". Do not staple, bind or add title pages. Keep a copy of this completed application for your own records. Each page of my application and support material is numbered and labeled with my name. There are no staples, binders, or sleeves used in the written portion of my application. My application includes: A completed and signed Cover Sheet This application checklist A detailed, up-to-date CV describing the applicant's education, training, experience and public exposure related to the creative and cultural sector CVs of key mentor(s) or collaborator(s) A bio of the applicant A portfolio which includes samples of your recent work A completed portfolio description form and a list of artwork included A document that addresses all of the application questions. This could be contained in the form itself, on additional pages, or in a video or sound file. ☐ A completed budget page ☐ A completed timeline page A minimum of two support letters (optional) Self-identification survey

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APPLICATION FORM - PORTFOLIO DESCRIPTION

include this completed page in	your application.
Name of applicant:	
Original works of art will not l	be accepted under any circumstances.
for loss or damage, howsoever	ed is clearly identified with name, title, etc. The Government of Yukon is not responsible caused, of materials submitted in support of this application. ertain portfolio materials are provided. Do they speak to your history, development, e direction of your activities?
	essors will be reviewing a large number of applications and portfolios. You should utes for assessors to review your portfolio materials.
Included in this application is a	portfolio of the following.
-	CD/DVD
Type and quantity of media in	cluded:
Photos/images	images
Music/audio track	minutes
Video	minutes
Manuscript	pages
Published books/articles	items
CDs/DVDs	items
Music scores	pages
Other (specify):	

Include a list of materials showing **title, medium, date of work, duration** and **dimensions** (if applicable). The list should match the material submitted. For collaborative works, identify the applicant's role, the names of performer(s), and of other involved creative artists. For material provided digitally, file names should follow LastName_Title_Number format.

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Applicant name: _____

CREATIVE AND CULTURAL CAREER ADVANCEMENT FUND

APPLICATION FORM - CRITERIA

Answer all questions below. Contact an Arts Advisor if you plan to address the questions in a sound or video file.
EXPERIENCE
Describe up to three experiences which have shaped your creative or cultural career and practice. These experiences may be personal, educational, social, political, or artistic, and may have taken place at any time in your life. What was the experience, why was it important to you, and how did it shape your creative or cultural career path or practice? (max. 500 words/ 1 page)

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Who do you define as the community and/or public for your creative or cultural work, and how do you engage with them? (max. 300 words/ 1/2 page)
with them. (max. eee werde) 1/2 page)
How would you describe your current level of business skills, and how do you apply these skills when navigating the
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GOALS
In ten sentences or less, please describe your career goals for the next year and the steps you plan to take to reach that goal.
What are the challenges and barriers you encounter in your creative or cultural career? What is the most urgent, relevant, or important aspect of your creative or cultural career and practice right now? How would this funding help you address, leverage, or unlock the potential of this aspect? (max. 500 words/ 1 page)

Describe the skill-sharing component you plan for the upcoming year. This could be a mentorship that you give or receive, a workshop series, a job shadowing opportunity, or something else. How will this help you reach your goal? And if this will contribute to greater sector development in Yukon, please describe how. (max. 500 words/ 1 page)

EVALUATION
What does success mean to you in the context of your creative or cultural career and practice? How will you know you have achieved your goals? How will you capture your learnings and impacts, and measure your success throughout the year? (max. 500 words/ 1 page)
the year. (max. eee words) i page)



APPLICATION FORM - BUDGET

Applicant Name:			
Fill in the budget lines that apply to activities related to your Provide the 'Budgeted Costs' now. Fill in the 'Final Costs' c			
Expenses	oldinii Willon y	Budgeted Costs	Final Costs
(ex: supplies, travel, course fees, mentorship fees, subsiste	nce, etc.)	(application)	(final report)
	-		
	al expenses:		
Other Revenues		Budgeted Costs	Final Costs
(ex: other funding, applicant contribution, etc)		(application)	(final report)
Total oth	er revenues:		
Creative and Cultural Career Advance			
Net (Revenues - Expenses = s			
Total final expenses	Total final rev	/enues	
Total IIIIai Oxponess	Total IIIIai To	. Gridos	
Budget notes:			

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APPLICATION FORM - TIMELINE

Describe your proposed activities, with estimated timeline, and indicate whether they are pending or confirmed.

Month	Activity	Activity Description	Pending or Confirmed



OPTIONAL SURVEY: SELF-IDENTIFICATION

Self-Identification

Applicants may choose to share the following information. This will help us evaluate the funding program and understand who is applying to our programs. This information will remain anonymous. You may choose to answer all or some of the questions below.

This survey is optional for all applicants

Do you identify as one of the following: First Nation: Canadian indigenous ancestry Inuit Metis Do you identify as a member of a culturally-diverse community? This could include communities based on race, ethnicity, sexual orientation or identity, physical abilities, etc. Yes Specify: No How old are you? 16-29 30-45 46-64 65+ How do you describe your gender? What is your country of birth? If you were born outside Canada, when did you arrive in Canada? What languages do you speak at home? What is your first language? What is your highest education level? Elementary school Some high school Apprenticeship, vocational and technical training college diploma High school diploma Undergraduate degree Graduate degree Graduate degree Graduate degree Graduate degree What is your personal income level? below \$20,000 \$20,000-\$49,999 \$75,000 and above Is your primary source of income derived from: Creative and cultural sector Outside the creative and cultural sector (specify):	
Canadian indigenous ancestry Inuit Metis Do you identify as a member of a culturally-diverse community? This could include communities based on race, ethnicity, sexual orientation or identity, physical ablities, etc. Yes Specify:	Do you identify as one of the following:
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	Is your primary source of income derived from:
Outside the creative and cultural sector (specify):	Creative and cultural sector
	Outside the creative and cultural sector (specify):

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